

BIOGRAPHIES

Emile Zile

Media Artist

Emile is a new media artist. He recently attended the Viper and Impakt multimedia festivals in Switzerland and The Netherlands on an Australia Council Run-Way grant and is in demand as a VJ, working with performers such as Terre Thaemlitz and B(if)tek.

John D Howard

Voice Workshop Leader

John teaches body-based voice work at his studio in Footscray, at Victoria University and at Footscray Community Arts Centre.

Luke Pither

Art Day West Choreographer

Luke has a diverse background as an artist working in visual art, performance, sound and design, often creating works simultaneously in different mediums and contexts. Over the last 15 years he has made work for galleries, stage, screen and sites that continues to question the opportunities of perception and its core attributes: looking, hearing and moving.

Kerry Greenwood

Legend of the West

Kerry has written 20 novels, a number of plays and has edited and contributed to several anthologies. She is an award-winning children's writer and in 2003 she won the Australian Crime Writer's Association Lifetime Achievement Award.

Treza Kau

Legend of the West

Treza comes from southern Sudan and emigrated to Queensland in 2003. She moved to Deer Park in 2006 and much prefers the West to Toowoomba. She loves singing and has three sons who love footy (and a bit of rugby)!

Steven Milne

Legend of the West

Steven is a multi award-winning sports journalist who for almost 20 years has been kept busy reporting on sports of all sorts, including soccer, cricket, lacrosse, basketball, baseball, netball, boxing, trugo (which has its origins in the West) and of course his beloved Western Bulldogs. He also co-hosts a weekly sports program 'The Good, The Bad and The Ugly' on sports radio station SEN.

David Nguyen

Legend of the West

David was raised in the western suburbs and continues to live and work in the area as an artist and arts worker. He facilitates art and performance in many community situations developing work with, for and about the people involved.

Peter Somerville

Legend of the West

Peter is the Captain of the 'Blackbird', an original Lakes Entrance ferry now resident in the Maribyrnong River. Peter and the Blackbird have been offering tours of the Maribyrnong and Yarra Rivers for 27 years and are the winners of the only Great Yarra Riverboat Race.

Larry Walsh

Legend of the West

Larry is a local community elder of the Taungurung, which is part of the Kulin Nation. His special focus is storytelling from an Indigenous perspective based on oral histories relating to the pre-European landscape and the contemporary effects of European arrival in Melbourne, in particular its western region.

Art Day West

Based at Footscray Community Arts Centre, Art Day West is a curated arts program for people with disabilities who are passionate about the arts. The program aims to enhance performance skills and leadership abilities while encouraging confidence and self expression.

Circolo Pensionati Italiani di Footscray

This senior citizens group meets weekly at the Footscray YMCA and recently participated in Footscray Community Art Centre's project Citz.

Footscray Ambient Orchestra

Formed in 2008, Footscray Ambient Orchestra is made up of participants of all ages and backgrounds from the Footscray Community Arts Centre's ArtLife program.

The Hacketts

The Hacketts, Footscray Community Arts Centre's resident band, describe themselves as a "mixed bag of lollies" and would like to someday be recognised as a "turbo-charged rock band". Their music varies from cover songs to originals. The band has performed at community events, but their principal and their most anticipated gig is at Club Wild, which is a popular discrimination-free event for people with disabilities.

Jungle City

Footscray Community Arts Centre Incubator Group Jungle City combine hip hop culture, including elements of DJing, MCing, break dancing, hip hop dancing, graffiti art and knowledge with performance, art and traditions from other cultures to create unique and innovative outcomes.

Nubian Knights

Nubian Knights emerged from Footscray Community Arts Centre's ID Check in 2005 and are now a fully-fledged band bringing their own brand of hip hop to audiences throughout Melbourne.

Royal Fam

Pioneers of Melbourne's krump scene, Royal Fam members come from the Polynesian, Indonesian, Timorese and Filipino communities. Members also perform with Grilla Step and are currently producing Melbourne's krump-off event "THE GAME".

Umpire Development Program: The Art in Umpiring

Australian Rules football umpiring involves three different disciplines – field, boundary and goal umpiring. Each discipline has its expressions of art in the way umpires communicate with each other, the players and the spectators. You need to experience the thrill of umpiring for yourself to fully understand it as art but the brief demonstration in *The GO Show* attempts to unravel the mystique of 'the art in umpiring'.

Victoria University Performance Project

The Victoria University Performance Project is a group of students drawn from the schools of Education Creative Arts Industries and Performance Studies. The Performance Project concentrates on the production and analysis of innovative, cross disciplinary performance.

Vovinam

Based at Kensington Community Centre, Vovinam blend traditional Vietnamese martial arts with hip hop and street elements to create a unique performance style.



FOOTSCRAY COMMUNITY ARTS CENTRE

THE GO SHOW

Presented by Melbourne International Arts Festival and Footscray Community Arts Centre

Buses depart from Footscray Railway Station

Wed 22 – Sat 25 Oct at 7pm and 8.15pm
2hr no interval

www.footscrayarts.com

Footscray Community Arts Centre is supported by Australia Council for the Arts, Arts Victoria, Maribyrnong City Council, Sidney Myer Fund, Adult Community & Further Education, Department of Human Services and Bikini

The GO Show is supported by Australia Council for the Arts, VicHealth, Melbourne International Arts Festival, The George Seelaf Trust and Western Bulldogs Football Club

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www.melbournefestival.com.au

THE GO SHOW

Director Rebecca Hilton
Video Artists Tamsin Sharp, Cassandra Tytler
Digital Media Artist Lindsay Cox
Sound Artists John Edgar, David Porteous
Phantom Mass Media Artists James Hullick, Emile Zile
Access Coordinator Nikki Zerella
Jungle City Coordinator Emily Sweeney
Royal Fam Coordinator Homer Eugenio
Vovinam Coordinator Huy Tran
The Hackkets Coordinator Peter Maskell
Umpire Coordinator John Booker
Voice Workshop Leader John D Howard
Footscray Train Station DJ Metse Hagos
Art Day West Choreographer Luke Pither
Legends of the West Kerry Greenwood, Treza Kau, Steven Milne, David Nguyen, Peter Somerville, Larry Walsh

Appearing at Whitten Oval

DJ Wasabi
Dung Nguyen
Footscray Ambient Orchestra
Peter Knight
Kevin Harrington
Shirley Billing
Stephen Barnes
David Wells

Appearing at Maddern Square

Art Day West
Circolo Pensionati Italiani di Footscray
Footscray Artists: Jonathan Sinatra, Sylvie Leber, Hoa Pham, Robert Mangion and the Artways project, Yasemin Sabuncu and Spiritwest
The Hackkets
Jungle City
Janet Rice
Dean Romeo
Royal Fam
Umpire Development Program
Vovinam
Victoria University Performance Project

Appearing at Footscray Community Arts Centre

Steven Barnes
Maria Cabello
Lindsay Gullen

Ezeldin Deng
Luke Toohey
Huy Tran
Voice Workshop

Production Manager Matt Scott
Lighting Design Jenny Hector
Sound Design Roger Alsop
Footscray Train Station Site Manager Bec Reid
Whitten Oval Site Manager Aimen Elbob
Maddern Square Site Manager Justin Murphy
Maddern Square Stage Manager Louise Morris
Footscray Community Arts Centre Site Manager Emma Mildern
Publicity Tatia Sloley Publicity

FOOTSCRAY COMMUNITY ARTS CENTRE

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Program Manager Jeremy Gaden
Operations Manager Sarah Masters
Business Manager Susan Jones
Producer Bec Reid
Workshops Coordinator Bernadette Fitzgerald
Access Coordinator Nikki Zerella
Venue Coordinator Emma Mildern
Development Coordinator Justine Donohue
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ArtLife Program Officer Jude Bowman
Artistic Analyst Tom Cho
ICT Coordinator Darren Gee
Office Coordinator Tamara Watt
Customer Service Officer Eugenio Homer
Reception Sally Moonie

ABOUT THE GO SHOW

Welcome to *The GO Show*, a suburb-sized performance around and about the inner West, celebrating the way a shared activity can unite us, inspire us and reveal something significant about us.

The GO Show is presented as a series of events, an accumulation of visual, aural and experiential encounters with some very passionate people in some very interesting places.

As you jump on our *GO Show* bus and venture to Whitten Oval (home of the Western Bulldogs Football Club), Maddern Square (a public space in the Footscray’s CBD) and Footscray Community Arts Centre (the heart of the arts in the West) you’ll be meeting actors, video artists, sound designers, musicians, hip hoppers, cover bands, krumpers, Vovinam practitioners, umpires, historians, sports experts, boat captains, Western Bulldogs fans, professional artists, enthusiastic amateurs and everything in between.

Remounting *The GO Show* for Melbourne International Arts Festival provides a unique opportunity for those of you not familiar with the western suburbs to come and see what we’re about. Traditionally a working person’s suburb, Footscray and its surrounds are home to an astoundingly diverse array of ethnicities, a wide range of socio-economic groups and a thriving artist and performer population, all of whom contribute to the cultural vibrancy of the place. Separated from greater Melbourne by the mighty

THE GO SHOW AND FOOTSCRAY COMMUNITY ARTS CENTRE

The GO Show is the embodiment of one of our key aims at Footscray Community Arts Centre – a commitment to facilitate leading artists in creating high quality art in a community context. For *The GO Show*, internationally renowned director and choreographer Rebecca Hilton has worked with local artists and community members to create a Festival performance that celebrates community, diversity and the huge range of talent that is found in Melbourne’s west. *The GO Show* offers a very special opportunity for our artists and community to perform to a Festival audience and is a perfect way for us to show you, the audience, our unique contemporary style and the role we fulfil as the leading community-based arts organisation in Victoria. – *Jerril Rechter, CEO/Artistic Director Footscray Community Arts Centre*

Maribyrnong River we can see the city from all the high ground in Footscray and somehow in relation to that we’ve forged an independent (and extremely loaded) identity as ‘Westies’. I’ve always noticed there are no ‘Northies’ or ‘Southies’ or ‘Easties’.

As a choreographer I work with time, space and place and it has been a unique experience to expand those concepts into a suburb-sized theatre. *The GO Show* winds its way through some abstract, large-scale representations of crowds and gatherings to illustrate some of the many and varied ways we group together and provides a close-up look at some of the individuals who make up our *GO Show* community. I’ve enjoyed finding a context within the structure of *The GO Show* that best represents the contribution of each local artist and performer.

At the start of the show you’ll be put into a red, white or blue tour group. This is your team for the night, so pay careful attention to your group leader and all will be revealed. *The GO Show* is not a passive watching exercise, but don’t be afraid, there’s no scary or demanding audience participation. Instead you’ll experience some wonderfully intimate and accessible art. Everything counts, everything matters, performance is everywhere.

– *Rebecca Hilton, Director*

BIOGRAPHIES

Footscray Community Arts Centre

Since 1974 Footscray Community Arts Centre has been a pioneer in supporting community arts and community cultural development. Throughout its 34-year history, the Centre has been a vibrant hub of artistic activity for local artists and community groups, as well as for leading arts companies and practitioners. Located in the culturally and linguistically diverse western area of Melbourne, Footscray Community Arts Centre is renowned for its advancement of multicultural arts in Australia and its adoption of an artistic framework that emphasises artistic excellence in community.

The Centre has fostered the development of many artists, initiated countless innovative collaborations between leading artists and local communities, built many significant new partnerships with leading arts agencies and is well-known as a place to come to experience high quality performances, exhibitions and events.

Footscray Community Arts Centre is deeply and authentically grounded in the community and is proud to again be leading one of Australia’s most creative arts projects concerned with how we imagine and inhabit the idea of community.

Rebecca Hilton

Director
Rebecca is a dancer and choreographer who works with communities in developing movement-focused activities. She teaches extensively for schools, community organisations, companies and festivals worldwide.

A VCA graduate, Rebecca performed with Dance Exchange and Dance Works before moving to New York in 1987, where she performed and toured with the Stephen Petronio Company and featured in the work of many international artists, including Michael Clark and Matthew Barney. She was a founding member of the Lucy Guerin Dance Company and her choreography has been presented in Australia, USA and Europe.

Tamsin Sharp

Video Artist
Tamsin is a film and video artist working largely with performance projects and often producing work collaboratively with communities. In 2004 she completed a residency in Seattle through the Australia Council where she worked on a large-scale public video community cultural development project.

Cassandra Tytler

Video Artist
Cassandra has been producing and directing films and videos since 1994. Her work explores contemporary cultural iconography, idealised reality and realised fantasy.

Lindsay Cox

Digital Media Artist
Lindsay is a Footscray Community Arts Centre Artist In Residence who uses video and animation in composited films mostly for community projects. He is interested in ephemeral imagery, short experimental narratives and works for screen in public spaces such as public video and VJ installations.

John Edgar

Sound Artist
John has toured extensively with a variety of country and folk rock bands and has worked with community gospel bands and choirs, including the Sudanese choir and the Multicultural Women’s Choir. He is the founder of the Footscray Ambient Orchestra.

David Porteus

Sound Artist
David is a composer/sound designer who has worked in various musical forms including writing music for theatre productions. Currently he is working on sound design for Melbourne Workers Theatre and two productions for Melbourne Fringe Festival.